

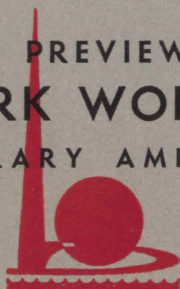


NINETEEN THIRTY NINE

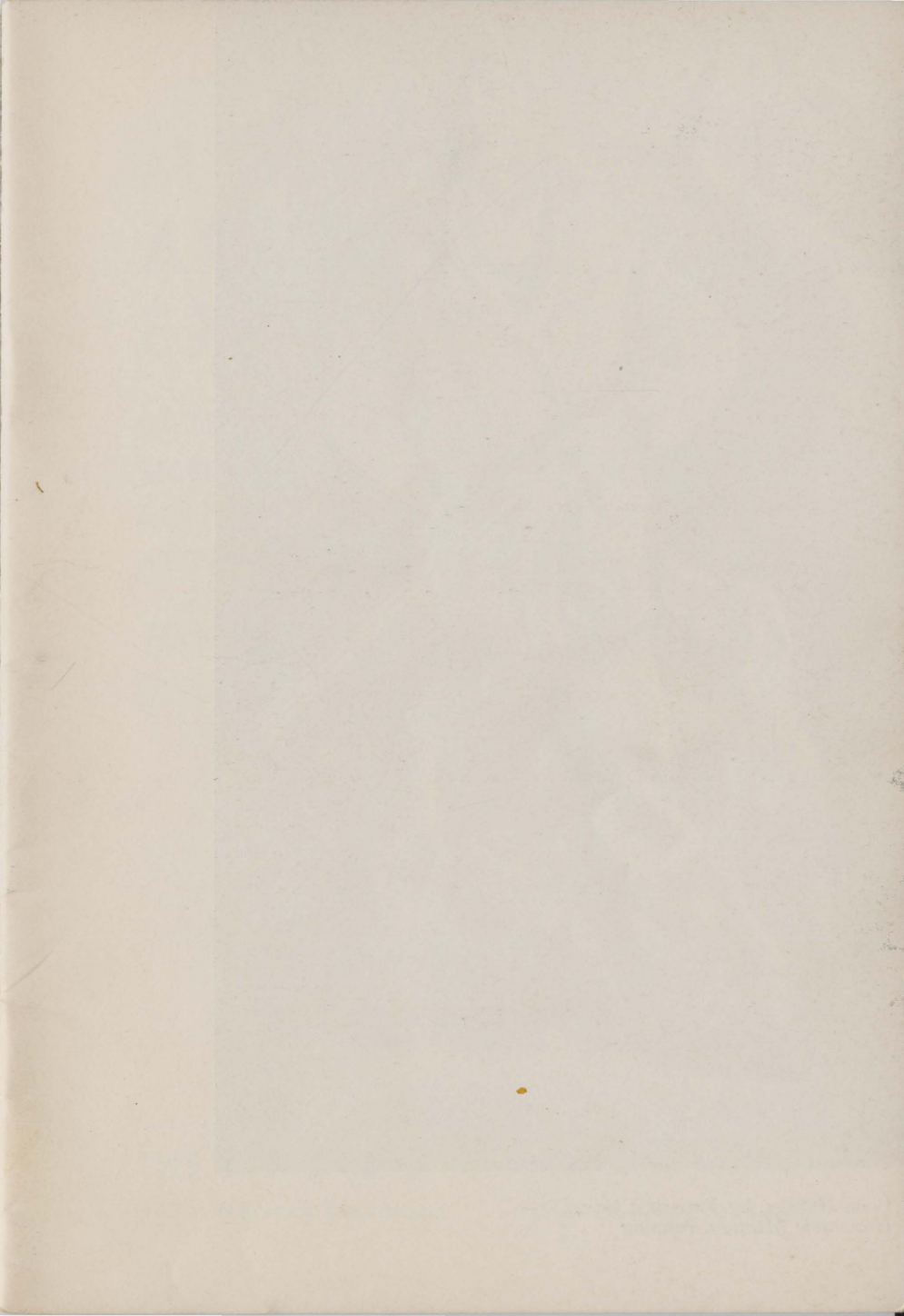
MIDWESTERN

AND PREVIEW OF
NEW YORK WORLD FAIR
CONTEMPORARY AMERICAN ART

KANSAS, NEBRASKA
WESTERN MISSOURI



ARKANSAS - NORTH
& SOUTH DAKOTA





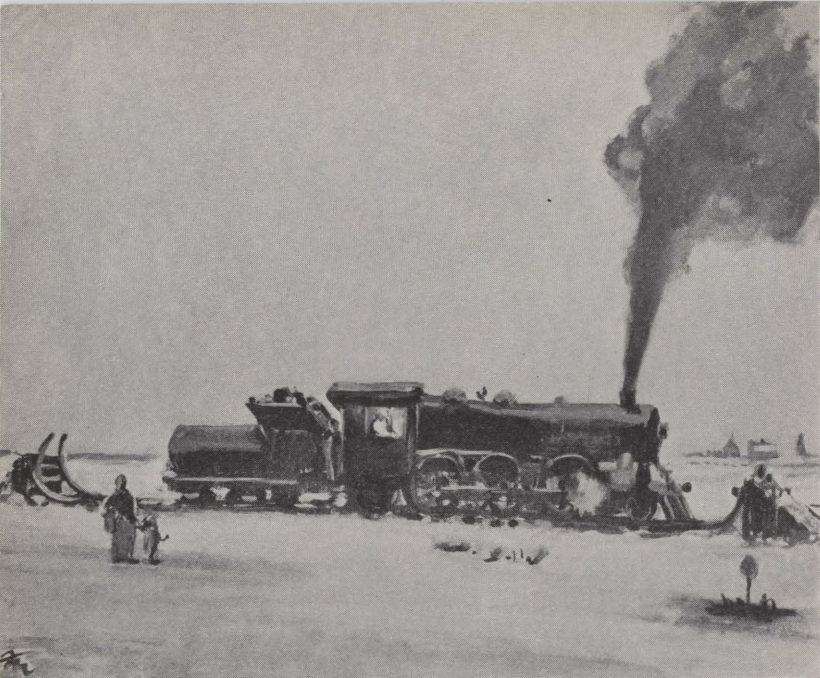
Coon Hunter, by FREDERICK SHANE
Honorable Mention, Painting

MIDWESTERN ARTISTS' EXHIBITION

INCLUDING THIRTY-FOUR WORKS
SELECTED FOR THE EXHIBITION OF
CONTEMPORARY AMERICAN ART
AT THE NEW YORK WORLD'S FAIR

FEBRUARY 5 to 26, 1939

THE KANSAS CITY ART INSTITUTE
4415 Warwick Boulevard Kansas City, Missouri



All Steamed Up, by KARL MATTERN
Midwestern Jury and Preview Committee, New York World's Fair

Conversation, by THOMAS HART BENTON
Preview Committee, New York World's Fair

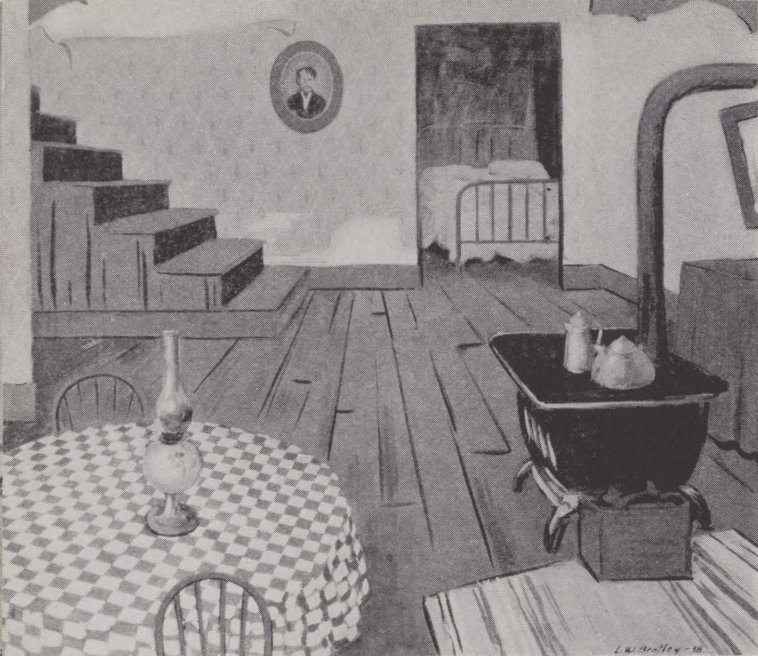


FOREWORD

As a field of selection for the New York World's Fair the Midwestern has a special interest this year. Though all the works submitted have been seen by the committee, the final selection will be made after the Midwestern exhibition is installed and before it is open, so the works (except those of the committee, which are invited) cannot be designated in this catalogue but will be labeled in the galleries. The quota for this region, including North Dakota, South Dakota, Nebraska, Arkansas, Kansas, and Western Missouri, is thirty-four works. The Fair administration appointed the following committee of selection: Birger Sandzen, Karl Mattern, Thomas Hart Benton, Wallace Rosenbauer, Paul Gardner, and Rossiter Howard, chairman without vote; and for graphic arts, E. Hubert Deines, Fred Geary, John S. de Martelly, and Rossiter Howard, chairman without vote.

Selection and awards for the Midwestern were made by a jury consisting of Birger Sandzen, Karl Mattern, and Albert Christ-Janer.

ROSSITER HOWARD, *Director*
The Kansas City Art Institute



Pivonka's Kitchen, by L. W. BENTLEY
First Prize, Painting

Farm in Kansas, by BIRGER SANDZEN
Midwestern Jury and Preview Committee, New York World's Fair



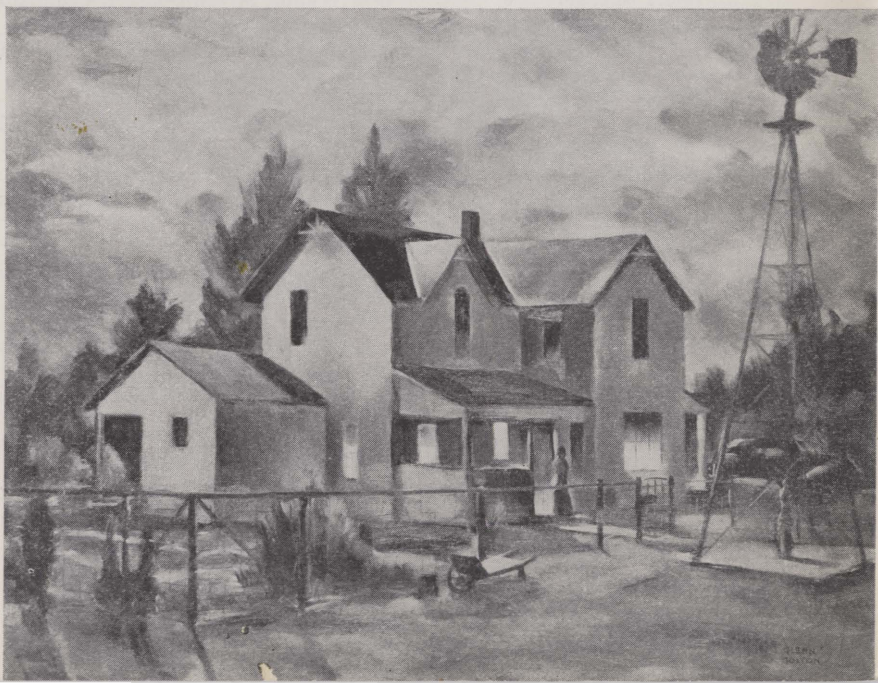
ARTISTS AND TITLES

- ABBOTT, *Martha* 3310 Montgall, Kansas City, Missouri
 1. Drifters. Lithograph.
- ANDERSON, *Lewis* 3826 Warwick Boulevard, Kansas City, Missouri
 2. Fish. Wood Carving.
- ANNEN, *Helen W.* 2202 Kindal, Madison, Wisconsin
 3. Uncle Ike's Place. Oil.
- BAILEY, *Walter Alexander* 4051 Warwick Boulevard, Kansas City, Missouri
 4. Paul McDonald. Oil.
- BARR, *Paul E.* University Station, Grand Forks, North Dakota
 5. Open Cut; Homestake Gold Mine, Lead, S. Dakota. Oil.
- BENTLEY, *L. W.* 16th Street, Two Rivers, Wisconsin
 6. Pivonka's Kitchen. Oil. (First Prize.)
- BENTON, *Thomas Hart* 1100 Valentine Road, Kansas City, Missouri
Preview Committee, New York World's Fair.
 7. Conversation. Oil-tempera.
- BLOCH, *Albert* University of Kansas, Lawrence, Kansas
 8. Shrouded Figures. Oil.
- BOBLETER, *Lowell* 2040 Berkeley Avenue, St. Paul, Minnesota
 9. February Evening. Drypoint.
- BOWEN, *Jacqueline* 444 Laurel Avenue, St. Paul, Minnesota
 10. Street Car Tunnel. Gouache. (Honorable Mention.)
- BOYLE, *James Michael* 1938 Walnut Street, Boulder, Colorado
 11. Pinochle. Lithograph.
- BROWN, *Anna M.* No. 2 Stratford Apt., Fargo, North Dakota
North Dakota Consultant, New York World's Fair.
 12. Torso. Clay.
- BUNCH, *Alice* Creve Coeur, St. Louis, Missouri
 13. Girl with Flowers. Oil.
 14. Maxmilien. Oil Wash Drawing.
- CAPPS, *Charles M.* 1424 Fairmount Avenue, Wichita, Kansas
 15. In the Flint Hills. Drypoint.
 16. Mexican Barber Shop. Aquatint.
- DEINES, *E. Hubert* 331 Westport Road, Kansas City, Missouri
Graphic Arts Committee, New York World's Fair.
 17. Pippins Coming Down. Wood Engraving.
- DELLENEY, *Marie* 203 Third Street, Denton, Texas
 18. Lilies and Water Hyacinths. Oil.
- DEMARTELLY, *John S.* 8145 Holmes Street, Kansas City, Missouri
Graphic Arts Committee, New York World's Fair.
 19. No More Mowing. Tempera.
 20. Blue Valley Hunt. Lithograph. (First Prize.)
- DENNIS, *Cherry* 19 South Knoxville, Tulsa, Oklahoma
 21. Adobes. Aquatint.



Portrait, by ROBERT GRAHAM
Second Prize, Painting

My Old Home, by GLENN GOLTON
Third Prize, Painting



ARTISTS AND TITLES

- DICKERSON, *William* 509 North Martinson, Wichita, Kansas
 22. Trimming Trees. Lithograph.
 23. Early Spring. Water Color. (Friends of Art Prize.)
 24. Simm's Park Drive. Water Color.
- DOERN, *Virginia* 1743 North Cambridge Avenue, Milwaukee, Wisconsin
 25. Trees Along the River. Water Color.
- EASTWOOD, *Raymond J.* University of Kansas, Lawrence, Kansas
 26. Waste Land. Oil.
- EPPINK, *Helen Brenan* 912 Union, Emporia, Kansas
 27. Kentucky Farm. Water Color. (Second Prize.)
- EPPINK, *Norman* 912 Union, Emporia, Kansas
 28. Wreckers. Water Color.
- EVERITT, *Paulina* 107 East Southside Boulevard, Independence, Missouri
 29. Barn Yard. Water Color.
- FAULKNER, *Kady B.* Department of Fine Arts, University of Nebraska
 30. Excavation. Egg-oil Tempera. Lincoln, Nebraska
- FITZGERALD, *James H.* 165 Whalley Avenue, New Haven, Connecticut
 31. Spring, Missouri City. Water Color.
- FLECK, *Joseph A.* Box 423, Taos, New Mexico
 32. Winter in Taos. Lithograph.
 33. Indian Girl. Lithograph.
- FLEMING, *Alice* 820 Classen, Norman, Oklahoma
 34. The Bunkhouse. Water Color.
- FOLTZ, *Lloyd C.* 1320 Woodrow Avenue, Wichita, Kansas
 35. Narrow Gauge. Etching.
- FORDHAM, *Elwood* 4037 Warwick Boulevard, Kansas City, Missouri
 36. Sardine Fishing. Oil-tempera.
- FOSSUM, *Syd* 1103 East Franklin, Minneapolis, Minnesota
 37. Roofs. Gouache.
- FREUND, *H. Louis* Hendrix College, Conway, Arkansas
 38. Arkansas Barley Field. Oil.
- FREYMAN, *Gertrude* 6220 Indiana Avenue, Kansas City, Missouri
 39. Trees. Water Color.
 40. Ghosts. Water Color.
- GALT, *Charles F.* 4505 Pershing Avenue, St. Louis, Missouri
 41. Man with a Brown Vest. Oil.
- GANTT, *James B.* 3807 Washington, Kansas City, Missouri
 42. The Jam at Goldy's. Litho-crayon Drawing.
 43. Soil Conservation. Oil-tempera.
- GANSER, *Ivan L.* 4520 Main Street, Kansas City, Missouri
 44. Animal. Wood Carving.
- GEARY, *Fred* Carrollton, Missouri
Graphic Arts Committee, New York World's Fair.
 45. On the River. Woodcut.

Woman and Cats, by WALLACE ROSENBAUER
Preview Committee, New York World's Fair
First Prize, Sculpture
(Lent by Mrs. Robert Fizzell)



Study, by CARL C. MOSE
Second Prize, Sculpture



ARTISTS AND TITLES

- GILBERT, *James I.* Washburn College, Topeka, Kansas
 46. The Cellist. Oil.
- GOLTON, *Glenn* 1652 North Hillside, Wichita, Kansas
 47. My Old Home. Oil. (Third Prize.)
 48. Kansas Byroad. Water Color.
- GRADY, *Merrill* Grand Forks, North Dakota
 49. The Steam Plow. Water Color.
- GRAHAM, *Robert* Route No. 1, Hickman Mills, Missouri
 50. Portrait. Tempera. (Second Prize.)
- GRANT, *Elizabeth* 881 Lincoln, St. Paul, Minnesota
 51. Breakfast Porch. Gouache.
- HADLEY, *Otis* 1312 East 7th Street, Winfield, Kansas
 52. Kansas Late Summer. Gouache.
- HALEY, *Helen M.* 2022 Glenwood Avenue, Minneapolis, Minnesota
 53. Summer Landscape. Gouache.
- HALL, *Norma Bassett* Howard, Kansas
 54. Ship Rock. Color Block Print.
 55. Gray Winter. Color Block Print.
- HAMMOND, *Mildred Welsh* 424a Westport Road, Kansas City, Missouri
 56. Wash Day. Pencil Drawing. (Third Prize.)
 57. Mother and Child. Stone Carving.
- HANSEN, *Douglas R.* University of Missouri, Columbia, Missouri
 58. Edge of Town. Oil.
- HATTON, *Clara* 416 South Grant Avenue, Ft. Collins, Colorado
 59. Shamble's Restaurant. Wood Engraving.
- HELM, Jr., *John F.* 1841 W. Fairchild Street, Manhattan, Kansas
 60. General Store. Water Color.
 61. South Wind. Aquatint.
- HOCKER, *Trew* 501 West Seventh, Sedalia, Missouri
 62. Ozark Barn. Oil.
- HOPPER, *Justine* 629 West 61st Terrace, Kansas City, Missouri
 63. White Petunias. Water Color.
- HYSLOP, *Alfred* 310 Maple Street, Northfield, Minnesota
 64. Gros Ventre Valley. Water Color.
- JENS, *Ella* 7028 Kingsbury Boulevard, St. Louis, Missouri
 65. Composition. Caen Stone.
 66. King. Plaster.
- JOHNSON, *Avery F.* Box 136, Denville, New Jersey
 67. Early Winter, Adirondacks. Water Color.
- JOHNSON, *Elfreda M.* 621 North 6th Street, Manhattan, Kansas
 68. Hen House on the Hillside. Water Color.
- KANN, *Frederick* 321 Ward Parkway, Kansas City, Missouri
 69. Cosmic Rhythm. Oil.



Early Spring, by WILLIAM DICKERSON
Friends of Art Prize, Water Color

Kentucky Farm, by HELEN BRENNAN EPPINK
Second Prize, Water Color



ARTISTS AND TITLES

- KERRICK, *Arthur* 2418 Dupont Avenue, South, Minneapolis, Minnesota
70. Alaska Moods. Water Color.
- KIBBEY, *Ilah Marian* 1411 Pleasant View Court, Kansas City, Missouri
71. On Sunday Morning. Etching.
- KIRKLAND, *Vance* 1311 Pearl Street, Denver, Colorado
72. Colorado Landscape. Water Color.
- KIRSCH, *Dwight* Department of Fine Arts, University of Nebraska,
Nebraska Consultant, New York World's Fair. Lincoln, Nebraska
73. Vineyard Landscape. Water Color.
- KNOBBS, *Harry R.* 217 West Pitkin, Pueblo, Colorado
74. Tub Terrace. Drypoint.
- KRAFT, *Arthur M.* 6205 Oak Street, Kansas City, Missouri
75. Refugees. Ink Drawing.
76. House. Water Color.
- KUBITSCHKEK, *Paul* 642 Gypsum Avenue, Salina, Kansas
77. Kansas Hills. Water Color.
- LATHROP, *Donald E.* 512 Wabash Avenue, Kansas City, Missouri
78. Rural Mail. Water Color.
79. The Farm Mortgage. Woodcut.
- LOGAN, *Herschel C.* 411 West Walnut, Salina, Kansas
80. Afternoon Shadows. Woodcut.
81. Victim of the Dust. Woodcut.
- McCLOY, *William Ashby* 1442½ 43rd Street, Des Moines, Iowa
82. Kootch's Woman. Tempera-oil.
83. Two Philosophers. Tempera-oil.
- McFARLAND, *Eugene J.* Phillips' University, Enid, Oklahoma
84. Iambic Pentameter. Oil.
85. Dug Cut. Drawing.
- McKIM, *William* 1013 West Waldo, Independence, Missouri
86. Heeled Cross-Breed Shake. Lithograph.
- McVEY, *Leroy* 4614 Terrace, Kansas City, Missouri
87. Goat Ranch. Water Color.
88. Waiting for the Plug. Drawing.
89. Saturday Night Shave. Water Color.
- MANAR, *Maurine* 626 Pirates Alley, New Orleans, Louisiana
90. Madonna. Wood Carving.
- MANNEN, *Paul* 1032 Ohio Street, Lawrence, Kansas
91. Kansas Dawn. Water Color.
92. Kansas Landscape, Autumn. Oil.
- MARTIN, *Marvin* 76 South Penn Street, Denver, Colorado
93. Female Figure. Terra Cotta.



Poetic Mood, by CHARLES B. ROGERS
Third Prize, Water Color

The Harvesters, by DOEL REED
Second Prize, Graphic Arts



ARTISTS AND TITLES

- MARTYL 6181 Westminster Place, St. Louis, Missouri
 94. Still Life. Oil.
 95. Rural Route. Litho-crayon Drawing.
- MATTERN, Karl University of Kansas, Lawrence, Kansas
Midwestern Jury and Preview Committee, New York World's Fair.
 96. Hunters in Snow. Water Color.
 97. All Steamed Up. Oil.
- MEERT, Joseph 4535 Main Street, Kansas City, Missouri
 98. Dinner Time. Tempera-resin oil glaze.
 99. Evening in Autumn. Tempera-resin oil glaze.
- MILLS, L. Sturdevant 3718 Gillham Road, Kansas City, Missouri
 100. Aphrodite and Adonis Playing. Plaster.
- MITCHELL, Glen 200 East 25th Street, Minneapolis, Minnesota
 101. Street in Taxco. Oil.
 102. Hag's House. Water Color.
- MOSE, Carl C. St. Louis School of Fine Arts, St. Louis, Missouri
 103. Study. Terra Cotta. (Second Prize.)
- PULLIN, Margaret 4535 Main Street, Kansas City, Missouri
 104. Elevators, Old and New. Oil.
- NESBITT, Jackson Lee 4244 Campbell Street, Kansas City, Missouri
 105. Molten Steel. Etching.
 106. Metropolitan Serenade. Tempera.
- NICHOLS, Dale Joslyn Memorial, Omaha, Nebraska
 107. Big City News. Oil.
- OKERBLOOM, JR., C. I. 1215 Yewell Street, Iowa City, Iowa
 108. Up Grade. Etching.
- PARKER, Paul 215 Lewis Street, Vermillion, South Dakota
 109. Hunting Season. Oil.
- PARLIN, Florence W. 18 2nd Avenue, N.W., Rochester, Minnesota
 110. October, Minnesota. Gouache.
- PEARSON, Anton Lindsborg, Kansas
 111. Old Man. Wood Carving.
- PHILLIPS, Wilber E. 511 Maple Boulevard, Kansas City, Missouri
 112. Cabin and Hills. Oil. (Prize for best Kansas City Painting.)
- PYLE, Arnold 426 Granby Building, Cedar Rapids, Iowa
 113. Retired. Water Color.
- RANNEY, Glen 417 West 26th Street, Minneapolis, Minnesota
 114. Sandy Hills. Oil.
 115. Wisconsin Landscape. Ink and Crayon.
- REED, Doel 109 West 7th Street, Stillwater, Oklahoma
 116. Repose. Oil.
 117. Fertility. Aquatint.
 118. The Harvesters. Aquatint. (Second Prize.)



Wash Day
by MILDRED WELSH HAMMOND
Third Prize, Graphic Arts

Blue Valley Hunt
by JOHN S. de MARTELLY
First Prize, Graphic Arts



ARTISTS AND TITLES

- RHODES, *Daniel* 634 East Grand, Des Moines, Iowa
119. Bulletin. Oil.
- RIFFLE, *Elba Louise* 815 North Monticello Street, Winamac, Indiana
120. Road by the River. Oil.
- ROBERTSON, *Persis W.* 331 28th Street, Des Moines, Iowa
121. Night Life. Lithograph.
- ROGERS, *Charles B.* 232 Main Street, Lindsborg, Kansas
122. Poetic Mood. Water Color. (Third Prize.)
123. Prairie Plateau. Etching.
- ROSENBAUER, *Wallace* 321 Ward Parkway, Kansas City, Missouri
Preview Committee, New York World's Fair.
124. Woman and Cats. (Lent by Mrs. Robert B. Fizzell.) Snake Wood.
(First Prize.)
125. Arabesque. Bronze.
- ROTIER, *Peter* 2701 South Shore Drive, Milwaukee, Wisconsin
126. November Landscape. Oil.
- RUDDICK, *Troy W.* 4520 Main Street, Kansas City, Missouri
127. Spring. Oil.
- RUNBECK, *Mrs. Dolores Gaston* Lindsborg, Kansas
128. Iris. Water Color.
- RUTLEDGE, *Bertha V.* 1617 Western Avenue, Topeka, Kansas
129. Italian Water Jar. Oil.
- RYAN, *Angela* 796 Juno Street, St. Paul, Minnesota
130. Landscape, Pacific Grove. Gouache.
- RYAN, *William Fortune* 816 Hague Avenue, St. Paul, Minnesota
131. U. P. Depot. Oil.
- SANDZEN, *Birger* 421 North 2nd Street, Lindsborg, Kansas
Midwestern Jury and Preview Committee, New York World's Fair.
132. Farm in Kansas. Oil.
133. Sunflowers. Oil.
- SANDZEN, *Margaret* 421 North 2nd Street, Lindsborg, Kansas
134. Kansas Gold. Oil.
- SAPP, *Kitt G.* R. F. D. No. 6, Independence, Missouri
135. A Drought Casualty. Oil.
- SESSLER, *Alfred* 2537 North 17th Street, Milwaukee, Wisconsin
136. Snow Shovelers. Oil.
- SHANE, *Frederick* 4011 Locust Street, Kansas City, Missouri
137. Coon Hunter. Tempera-resin oil. (Honorable Mention.)
- SHEETS, *Nan* 2810 North Walker, Oklahoma City, Oklahoma
138. Among the Hills. Oil.
- SHEPARD, *Clarence E.* 114 West 10th Street, Kansas City, Missouri
139. Carmel Highlands Through the Pines. Oil.

ARTISTS AND TITLES

- SIBELL, *Muriel V.* 763 16th Street, Boulder, Colorado
 140. Victorian Hall. Lithograph.
 141. Boulder Elevator. Water Color.
- SILKS, *Donald K.* 1104 Elwood Street, St. Joseph, Missouri
 142. Young Actor. Water Color.
- SINGER, *Burr* 6322 Clayton Road, St. Louis, Missouri
 143. Tar Worker. Pastel.
- SMITH, *F. Drexel* Fine Arts Center, Colorado Springs, Colorado
 144. Winter, Colorado. Oil.
- SMITH, *Irwin E.* 308 Elmwood Avenue, Topeka, Kansas
 145. Melting Snow. Water Color.
- SMITH, *Paul K.* 538 East 17th Avenue, Denver, Colorado
 146. Front Range in Winter. Water Color.
- SNIDER, *Lillian Bohl* 1130 Krug Park Place, St. Joseph, Missouri
 147. Silent City. Water Color.
- STECK, *Alden L.* 106 5th Street, Calumet, Michigan
 148. Victorian Influence. Water Color.
- STEFFEN, *Bernard J.* 244 West 4th Street, New York City
 149. Barnyard Scene. Water Color.
- STEGNER, *J. R.* 1501 R Street, Lincoln, Nebraska
 150. Equinuck Road. Gouache.
- STILWELL, *Wilber M.* 4037 Warwick Boulevard, Kansas City, Missouri
 151. May, Kansas. Water Color.
- TODD, *Edwin* Park College, Parkville, Missouri
 152. Politician. Plaster.
- VAVRA, *Frank J.* Bailey Station, Colorado
 153. Santa Fe Trail. Oil.
- WHEELER, *Zona Lorraine* 340 North Market Street, Wichita, Kansas
 154. Autumn, Duneland. Water Color.
- WILLIAMS, *Velma* 1653 West Walnut, Springfield, Missouri
 155. Seated Woman. Stone Carving. (Honorable Mention.)
- WILLMARTH, *Kenneth L.* 5009 Western Avenue, Omaha, Nebraska
 156. The Green Jacket. Oil.
- WILMETH, *Hal T.* 1321 South 18th Street, Lincoln, Nebraska
 157. Nebraska Saga. Lithograph.
- WISE, *Vera* 121 Ward Parkway, Kansas City, Missouri
 158. Spring in January. Water Color.
- WISELY, *John* 3710 Baltimore Avenue, Kansas City, Missouri
 159. Prophet. Stone Carving. (Honorable Mention.)
 160. Owl. Ceramic.
- ZINGALE, *Santos* 3613 West Lisbon Avenue, Milwaukee, Wisconsin
 161. Air Raid, Spain. Linoleum Cut.

AWARDS

OIL PAINTING

- FIRST PRIZE \$100 To L. W. Bentley, Two Rivers, Wisconsin
For "Pivonka's Kitchen" (oil)
- SECOND PRIZE \$50 To Robert Graham, Hickman Mills, Missouri
For "Portrait" (tempera)
- THIRD PRIZE \$25 To Glenn Golton, Wichita, Kansas
For "My Old Home" (oil)
- HONORABLE MENTION To Frederick Shane, Kansas City, Missouri
For "Coon Hunter" (tempera and resin oil)
- SPECIAL PRIZE OF \$50 for the best oil painting by a Kansas City Artist
To Wilber E. Phillips, Kansas City, Missouri
For "Cabin and Hills" (oil)

SCULPTURE

- FIRST PRIZE \$100 To Wallace Rosenbauer, Kansas City, Missouri
For "Woman and Cats" (snake wood)
(Lent by Mrs. Robert B. Fizzell)
- SECOND PRIZE \$50 To Carl C. Mose, St. Louis, Missouri
For "Study" (terra cotta)
- HONORABLE MENTION To Velma Williams, Springfield, Missouri
For "Seated Woman" (stone)
To John Wisely, Kansas City, Missouri
For "Prophet" (stone)

WATER COLOR

- FRIENDS OF ART PRIZE \$50 To William Dickerson, Wichita, Kansas
For "Early Spring" (water color)
- SECOND PRIZE \$25 To Helen Brenan Eppink, Emporia, Kansas
For "Kentucky Farm" (water color)
- THIRD PRIZE \$10 To Charles B. Rogers, Lindsborg, Kansas
For "Poetic Mood" (water color)
- HONORABLE MENTION To Jacqueline Bowen, St. Paul, Minnesota
For "Street Car Tunnel" (gouache)

GRAPHIC ARTS

- FIRST PRIZE \$35 To John S. de Martelly, Kansas City, Missouri
For "Blue Valley Hunt" (lithograph)
- SECOND PRIZE \$20 To Doel Reed, Stillwater, Oklahoma
For "The Harvesters" (aquatint)
- THIRD PRIZE \$10 To Mildred Welsh Hammond, Kansas City, Missouri
For "Wash Day" (pencil drawing)
- HONORABLE MENTION To Martyl, St. Louis, Missouri
For "Rural Route" (litho-crayon drawing)



Cabin and Hills, by WILBER E. PHILLIPS
Prize for Best Kansas City Painting

1939 DIRECTORY

A VALUABLE GUIDE, MEETING
THE NEEDS OF ARTISTS, STUDENTS,
TEACHERS, AND LAYMEN. THE
FIRMS ARE SELECTED FOR QUALITY.

SUPPLY HOUSES
MAGAZINES
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Please Mention the Midwestern in Replying to Advertisements

Artists! HERE'S ANOTHER CHANCE AT **\$ 1,000.00** IN THE NEW DEVOE "Travel" Poster Contest

\$1,000.00	. . .	1st PRIZE
250.00	. . .	2nd PRIZE
100.00	. . .	3rd PRIZE
50.00	. . .	4th PRIZE
20.00	. . .	5th PRIZE
10 OTHER PRIZES OF \$10.00 EACH		

Here's real news:

Devoe's second annual art contest has just been announced.

15 CASH PRIZES

Again there will be a first prize of \$1,000.00 and 14 other cash awards as shown in the box above.

This contest is open to all amateur and professional artists in the United States.

FASCINATING SUBJECT

The subject this year is "Travel"—a fascinating subject for posters in which we sincerely believe artists of America can surpass the artists of Europe.

The contest begins March 1, 1939, and ends two months later—April 29, 1939.

PROMINENT JUDGES

An imposing list of judges which will include several famous artists and other eminent persons in American public life, prominent persons, will be announced shortly.

There's nothing to buy—you do not have to use our artists' materials. It's a non-commercial contest. Entry blanks will be available within a month at your local Devoe Artists' Material Store or just write to Devoe & Raynolds Company, Fine Arts Division, 2115 Grand Avenue, Kansas City, Mo.

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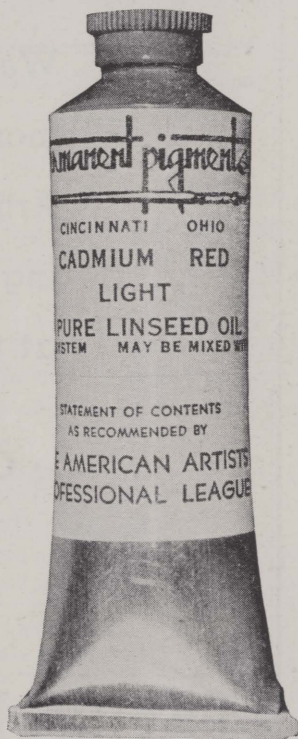
OIL COLORS

STUDIO SIZE

25c Ultramarine Blue Deep, Ultramarine Turquoise, Ivory Black, Zinc White, Terra Verde, Yellow Ochre, Light Yellow Ochre, Golden Ochre, Raw Siena, Burnt Siena, Raw Umber, Burnt Umber, Venetian Red, Mars Yellow, Orange, Red and Violet.

50c Cadmium Primrose, Cadmium Yellow Golden, Cadmium Yellow Deep, Cadmium Orange, Cadmium Reds — Light, Medium Light, Medium, Deep and Violet Alizarine Crimson, Lemon Yellow, Strontium Yellow, Medium Viridian, Deep Viridian, Permanent Green Light, Ultramarine Green, Ultramarine Red and Scarlet.

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TO THOSE people who are interested in the arts, or who find pleasure in nice things, the Magazine of Art generally brings more enjoyment and satisfaction than any other publication.

For the Magazine is edited and produced for the aristocracy of taste.

A new, refreshing experience, within its covers you find the art of the world, past and present. Among its contributors are numbered outstanding authorities in each field, men whose words mean something, and who know how to write.

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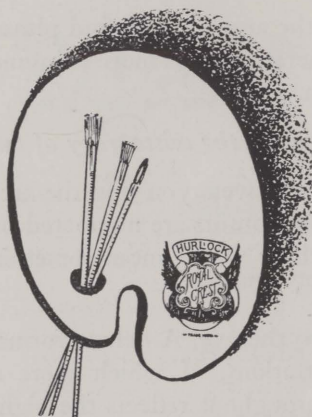
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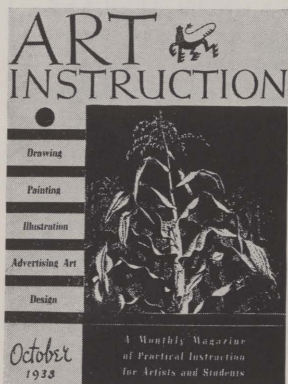
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